



CONSEIL
DES ARTS
DE MONTRÉAL

Montréal 



ANNUAL
REPORT 2018



Festival international de la littérature / Pessoa : tout sentir de toutes les manières
Credit: Maxime Cormier



Musique Rayonnante / Performers: Kim Zombik, Nicolas Caloia
Credit: Shannon Harris



L'illusion, Théâtre de marionnettes / Tommelise/Thumbelina / Performers: Sabrina Baran, Maryse Poulin, Lila-Mae G. Talbot / Credit: Michel Pinault



Contemporary Native Art Biennial / Leonard Getinthecar (Nicholas Galanin & Jerrod Galanin) / Modicum, 2014 / variable dimensions / Mixed Media / Credit: Mike Patten

MESSAGE FROM THE PRESIDENT



Credit: Bernard Préfontaine

A year in action. 2018 got off to a running start at the Conseil with the excellent news that our budget was being increased by \$2.5 million. This substantial increase represented a historic boost for Montreal's arts community, bringing our total budget to \$17.5 million. At the time of writing, there is every indication that we will reach our goal of \$20 million by 2020, thanks to an additional \$1.5 million we were allocated at the start of 2019. This vital recognition of the arts in Montreal and their impact on all Montrealers is to be commended, and I thank the Plante-Dorais administration for their vote of confidence and their vision.

These resources have provided a means for us to deliver on our ambitions. The majority of the increased funding was channelled directly into programs associated with our strategic priorities to stimulate development in the arts community. It allowed us to introduce concrete measures and give artists a far greater presence both at home and well beyond Montreal Island, while helping to enrich the quality of life of residents. We also continued our efforts to promote equity, inclusion and representativeness while expanding our support for organizations and collectives. A total of 525 organizations, collectives and artists received our support in 2018, the largest number to date.

One of the biggest challenges we must address collectively is aligning decent working conditions for Montreal's professional artists with accessibility for citizens. On average, artists still earn less than the general population, while our citizens want to be actively involved in cultural development and the discussions that influence the choices we make as a society. We must work together to encourage dialogue and promote dissemination beyond the boundaries of one of our greatest assets, our artists.

In closing, I would like to thank all the members of our Board of Directors for their openness, their engagement and their courage to move forward on what are sometimes very complex issues. I also wish to acknowledge the remarkable work of all the volunteers who sit on our various peer committees, without whom we would not have such deep roots in the community. Lastly, I must once again express my appreciation to Nathalie Maillé and the entire Conseil team for all their work, particularly in this time of growth and new initiatives. My thanks to each and every one of you for your remarkable accomplishments, the effects of which will be felt for many years to come.

— Jan-Fryderyk Pleszczynski

MESSAGE FROM THE EXECUTIVE DIRECTOR



Credit: Nathalie Saint-Pierre

2018: What a great year of deep reflection for the Conseil! It began with an increase in our budget that meant we could start implementing the strategic plan we had developed in 2017 with input from Montreal's artistic community and many other stakeholders: boroughs, affiliated cities, municipal officials, the business world, and some international partners.

2018 was also a year of deep reflection. Wide-ranging discussions took place in our community, reminding us how much remains to be done to ensure that our screens, dance floors and stages present works that truly reflect Montreal's social fabric. Although cultural diversity has long been on our radar, it's imperative that we keep striving to make our sector more representative and that we address existing biases by advancing our understanding.

The Conseil has taken concrete steps to achieve these goals. First, our increased funding gave us the opportunity to reassess our support for organizations made up of the priority groups identified in our strategic plan. In January, the Conseil posted the study *Professional practices in visual arts arising from Indigeneity and diversity in Montreal*, and quickly implemented one of the report's recommendations by creating the Cultural Diversity in Visual Arts Award in partnership with the City of Montreal, which we presented to artist Hua Jin on December 5. A study on increasing cultural equality in the music sector – *Pour une plus grande équité culturelle* – also steered us towards solutions for better representation that included expediting adjustments to certain eligibility criteria.

Furthering its accessibility goals, the Conseil worked with the British Council to offer Montreal's arts community a first training in *relaxed performances*. And with the assistance of Board member Hannah Claus, we established the Indigenous Arts Committee to support the development, recognition and promotion of Indigenous artists. For this committee, we are applying the Indigenous principles of self-determination and self-government.

Another milestone in 2018 was the first international trade mission, with seven representatives of Montreal-based arts organizations heading off to Lyon. But it is not only on the international scene that our artists made an impression – they also had a much stronger presence throughout the Montreal area thanks to our touring program, in which we invested over \$500,000 last year.

Before closing, I must extend my thanks to all of the Conseil's team members, who worked tirelessly throughout this year of changes. Their dedication and enthusiasm never ceases to amaze me. My thanks also to our Board members, who provided much-needed advice and were always receptive and inspiring. Lastly, I would like to thank all our evaluation committee members, who devoted countless hours of their time to give us the benefit of their invaluable expertise.

— **Nathalie Maillé**

2018

HIGHTS
LIGHTS

THE YEAR IN NUMBERS

\$2.5 million

BUDGET INCREASE

The Plante-Dorais administration significantly hiked the Conseil des arts de Montréal's budget, directly impacting the artistic development of our professional creators..

525

ORGANIZATIONS AND
COLLECTIVES SUPPORTED

\$14,405,216

ALLOTTED TO ORGANIZATIONS
AND COLLECTIVES THROUGH
VARIOUS SUPPORT PROGRAMS

77

ORGANIZATIONS AND
COLLECTIVES RECEIVED
SUPPORT FOR THE
FIRST TIME

306

ARTISTS AND ORGANIZATIONS
USED THE MAISON DU
CONSEIL'S STUDIOS

8,478

REHEARSAL AND CREATION
HOURS AT THE MAISON DU
CONSEIL'S STUDIOS

36

RECIPIENTS OF CREATION
RESIDENCIES

Hundreds

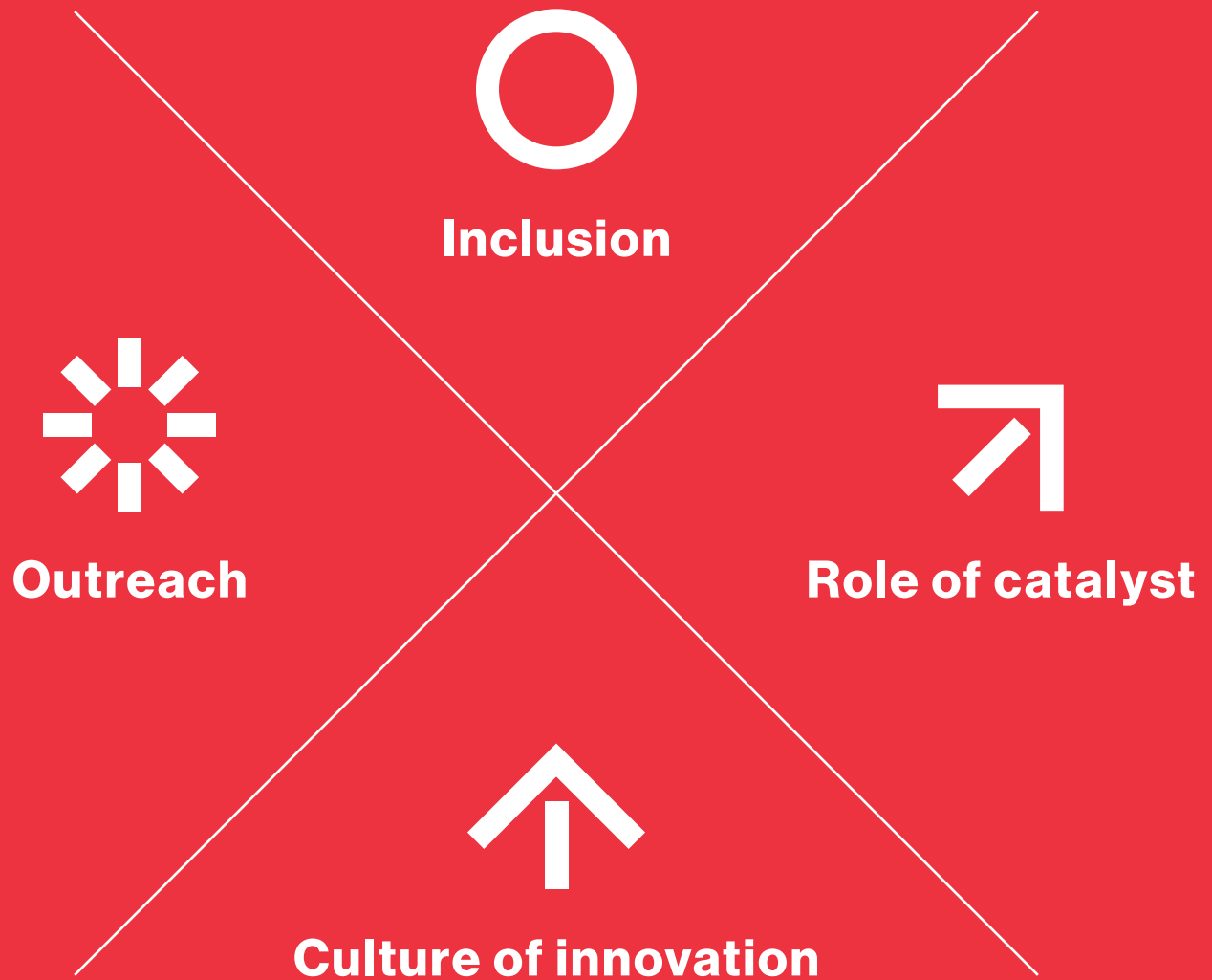
OF HOURS OF GUIDANCE
AND COACHING

179

PARTNERSHIPS

4 STRATEGIC PRIORITIES

DRIVING OUR CHOICES AND ACTIONS



GOAL

To promote and showcase the talent and creativity of Montreal's professional artists while respecting our core values of equity, audacity, flexibility, proximity and ethics.

Inclusion

FOCUS ON EQUITY AND REPRESENTATIVENESS

More than
\$500,000
invested in 2018,
among which:

- **\$99,000**
for anglophone creators
- **\$50,000**
to support gender parity
- **\$200,000**
dedicated to levelling out in
culturally diverse organizations
- **\$137,676**
for démART-Mtl, an increase of
nearly **\$35,000** for the program

In 2018, first-ever funding awarded to street performance projects
and touring program extended to include urban music.

Indigenous communities

Among our initiatives supporting the recognition and development of Indigenous artists:

\$90,000 invested

A new Indigenous arts committee with the autonomy to choose its own members and set its own objectives and courses of action

A new project manager responsible for Indigenous arts

Inclusive practices

Among our initiatives supporting the participation of artists or audiences from under-represented groups:

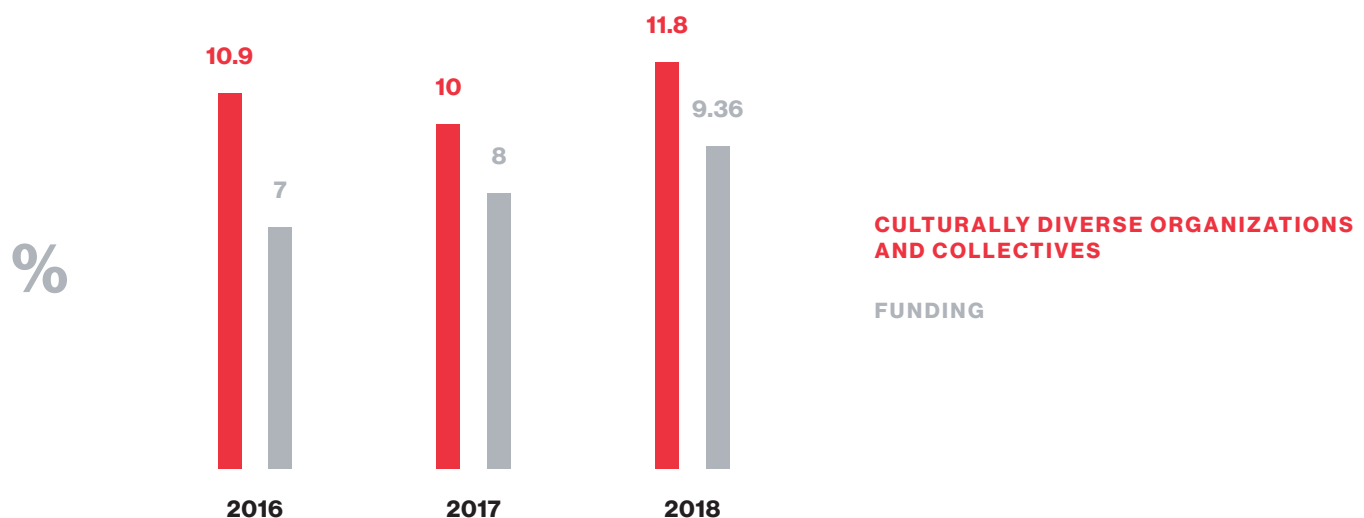
\$122,781 invested

Training in “relaxed performances” offered to the artistic community to make arts and culture more accessible for under-represented audiences

PARTNERS: British Council, Tangled Art + Disability, a program supported by the Canada Council for the Arts, and the British organization Include Art

Cultural diversity

\$1,348,114 dedicated to culturally diverse artists, collectives and organizations



Outreach

RECOGNIZE AND SUPPORT THE PRESENCE OF ARTISTS
IN THE VARIOUS BOROUGHS AND PROMOTE LOCAL
AND INTERNATIONAL DISSEMINATION

Residencies

Direct support for artists

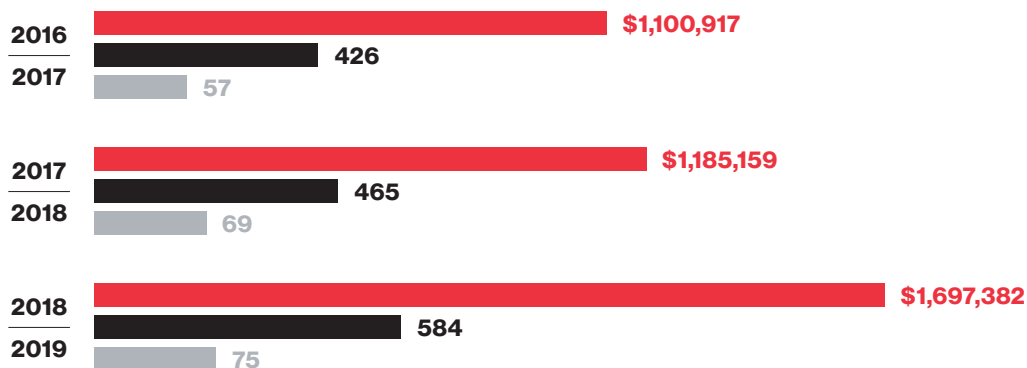
- Bringing together artists and citizens in Montreal neighbourhoods
- The presence of the arts in unusual places
- Providing a showcase for artists on the local and international scene
- **\$324,439** invested by the Conseil, reflecting a **11%** budget increase
- **24** residency programs
- **36** recipient artists
- **9** artistic disciplines
- **19** boroughs, 1 affiliated city and 4 host countries
- **39** public and private partners

The touring program

Liveliest than ever

- **\$517,000** more for the Conseil des arts de Montréal touring program
- **584** performances
- **100,000** attendees
- **35** years since the program was launched
- **65** organizations and collectives
- **150** venues in the Accès Culture and ADICIM networks

THE TOURING PROGRAM



BUDGET

PERFORMANCES ON
MONTREAL ISLAND

ORGANIZATIONS
AND COLLECTIVES
SUPPORTED

A new international program

\$56,000

First trade mission to Lyon for 7 Montreal organizations

PARTNER: Chamber of Commerce of Metropolitan Montreal

Ties are being forged with various Montreal-based organizations working to develop international relations: the Chamber of Commerce of Metropolitan Montreal, Tourisme Montréal, Montréal International, the City of Montreal and its Bureau des relations internationales

More prizes and awards

\$80,000

awarded to Grand Prix finalists and winners

\$64,500

invested for various prizes and awards

A new Cultural Diversity in Visual Arts Award

Winner: Hua Jin

Created in response to a recommendation of the study entitled *Professional practices in visual arts arising from Indigeneity and diversity in Montreal*, and launched in February 2018

PARTNERS: Contemporary Art Galleries Association (AGAC) for the prize, Université du Québec à Montréal (UQAM) for the study

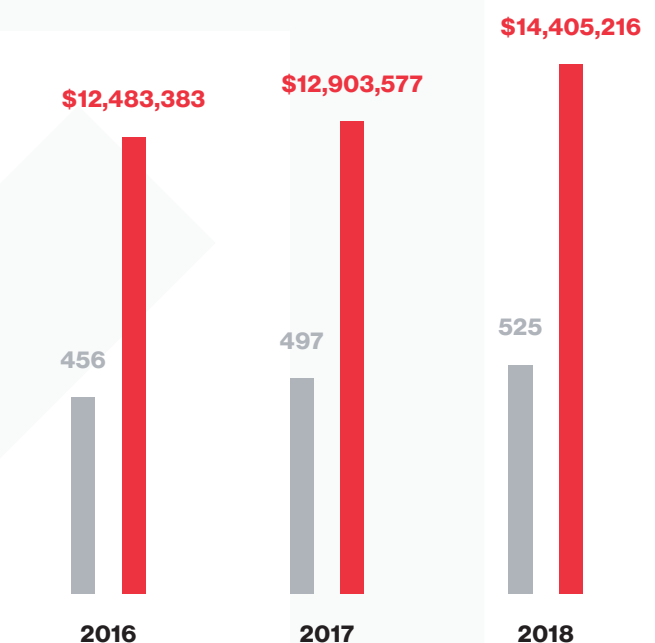
Role of catalyst

SERVE AS A CATALYST FOR MONTREAL'S PROFESSIONAL ARTISTS WITH A SUPPORT MODEL THAT TRANSCENDS REGULAR GRANT PROGRAMS.

Invested in 2018:

- **\$358,291**
in fiscal sponsorship grants
- **\$136,287**
for cultural exchanges
- **10**
street performance organizations and collectives supported, including **6** for the first time

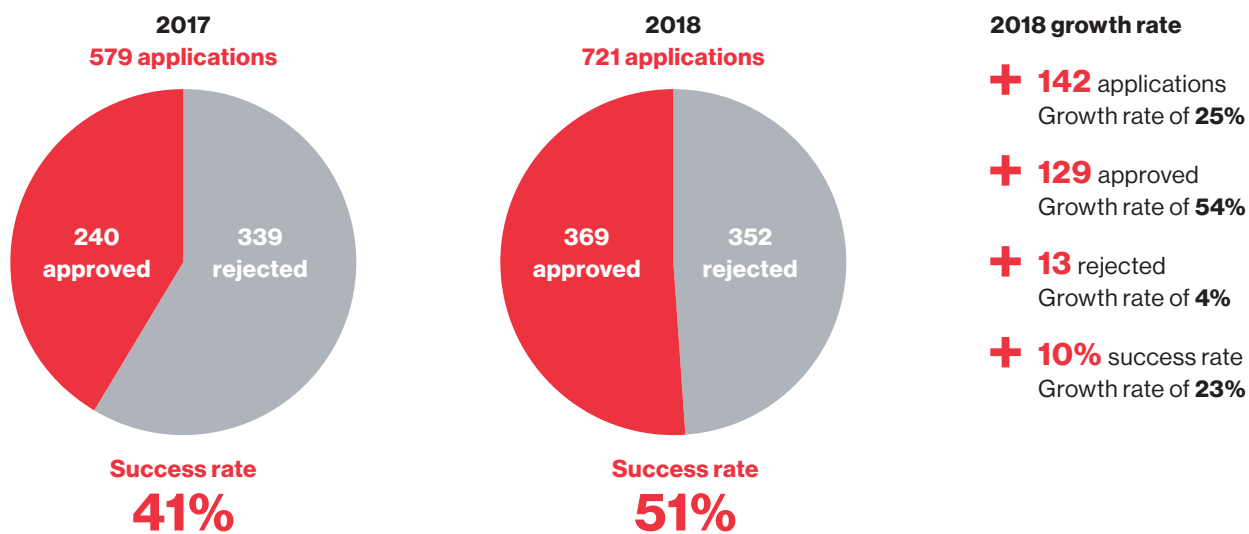
EVOLVING SUPPORT FOR CULTURAL ORGANIZATIONS



ORGANIZATIONS AND COLLECTIVES SUPPORTED

TOTAL GRANT AMOUNTS

NUMBER OF APPLICANTS AND SUCCESS RATE BOTH UP IN 2018



The Conseil is now positioned as a leader in philanthropic culture

\$144,250

invested in numerous initiatives: paid internship program in cultural organizations, workshops, matched crowdfunding program, etc.

The 15 editions of the GO-C.A. twinning program, resulting in a total of more than **300 pairings** between organizations and volunteers

Culture of innovation

IDENTIFY AND SUPPORT NEW PRACTICES AND R&D

Les soirées Composite
(evening events for digital artists and industry players),
always a hit

➤ **6**
evenings

➤ **35**
projects presented

Innovative practices

Innovation coaching for about one hundred Montreal-based arts organizations and collectives

PARTNERS: J. Armand Bombardier Foundation and Culture pour tous

Develop a discourse valorizing the arts

Reached a partnership agreement with Léger to survey Island of Montreal residents to assess how they are impacted by the arts



Company: N/A / *La forêt noire* / Artist: Anna Jane McIntyre / Credit: Paul Litherland



Eau douce eau trouble / Co-production of Codes d'accès, Accès-Asie and Groupe Le Vivier / Percussion: David Therrien Brongo / Credit: Peter Graham



DLD — Daniel Léveillé Danse / *Logique du pire* by Étienne Lepage / Performers: Rachel Graton, Alex Bergeron, Yannick Chapdelaine / Credit: Stéphane Najman/photoman



Inclusion

IMMERSED IN OUR STRATEGIC PLAN

STRENGTHEN TIES WITH CREATORS FROM INDIGENOUS COMMUNITIES

The Conseil des arts de Montréal has taken concrete steps to ensure the inclusion of Montreal's Indigenous arts community:

- \$90,000 invested
- Created an Indigenous Arts Committee (12 members)
- With this Committee, the Conseil is committed to respecting the Indigenous principles of self-determination and self-government. The Committee's governance is based on consultation and consensus with Montreal's Indigenous artistic and cultural communities.
- Hired a Project Manager – Indigenous Arts
- Appointed an Indigenous member to the Film/Video Evaluation Committee
- Unveiled on January 30, 2018, the results of the study *Professional practices in visual arts arising from Indigeneity and diversity in Montreal* by Jean-Philippe Uzel, Professor of Art History at the Université du Québec à Montréal.

The study made fifteen concrete recommendations to address the needs of Indigenous creators and culturally diverse artists

- \$60,000: Increase in funding for Indigenous organizations

Sacred Fire Productions	\$15,000
Onishka Productions	\$10,000
Ondinnok Productions	\$20,000
Land InSights	\$15,000
- Hosted the exhibition entitled *Beading Stories: Rebellion of my Ancestors* by Indigenous artist Jobena Synese Petonoquot, winner of the 2018 Impressions Residency.

PROMOTE CULTURAL DIVERSITY, INCLUDING DIVERSITY OF PRACTICES, IN ALL ARTISTIC SECTORS

- **\$1,348,114** dedicated to culturally diverse artists, collectives and organizations (9.36% of subsidized culturally diverse organizations)
- **62** culturally diverse organizations and collectives supported
- **\$137,676** for démART-Mtl, a funding increase of close to \$35,000
- **\$200,000** dedicated to levelling out in culturally diverse organizations
- **135** artists and arts organizations mentored
- **5** prizes/awards for cultural diversity
- **7** residencies and programs dedicated to cultural diversity



Mocassins / Credit: Jobena Synese Petonoquot

\$8,000 in support for the first Semaine de la diversité théâtrale in Montreal

Devised by the members of the theatre and cultural diversity committee of the Conseil québécois du théâtre (CQT) to improve the representation of Indigenous and culturally diverse artists in the theatre, in partnership with Diversité artistique Montréal (DAM) and Toronto's Modern Times Stage Company.

The Conseil also made progress in promoting diverse artistic practices and embracing new disciplines

It recently began supporting street performance organizations:

\$63,000 to 8 street performance projects

Le regroupement des arts de rue du Québec

La marche du crabe

Le festival de théâtre de rue de Lachine

La tête de pioche

La ruée

Les collectifs Kaoso

Les belles bêtes

Les pas sortables



Diversité artistique Montréal (DAM) / Credit: Reza Parhizkari

Exploratory Creation-Production Residency in New Artistic Practices

RECIPIENTS: éphémère collective: Burcu Emeç, Michael Martini, Nien Tzu Weng and Roxa Hy with their project *Ça a l'air synthétique bonjour hi*

PARTNERS: Théâtre La Chapelle, Scènes contemporaines and Regroupement des arts interdisciplinaires du Québec (RAIQ).

RECOGNIZE THE CONTRIBUTION OF ANGLOPHONE CREATORS TO MONTREAL'S ARTISTIC VITALITY

\$99,000 for Anglophone creators:

The Conseil provided enhanced funding to 9 Anglophone organizations working in theatre and new artistic practices:

Segal Centre for Performing Arts
Geordie Productions
Imago Theatre
Porte Parole Productions
Talisman Theatre
Playwrights' Workshop Montréal
MainLine Theatre
Dulcinée Langfelder et cie
Repercussion Theatre

The Conseil established an in-house committee to better meet the needs of Anglophone organizations in Montreal's theatre community



Ça a l'air synthétique bonjour hi / Éphémère collective, composed of Burcu Emeç, Michael Martini, Nien Tzu Weng and Roxa Hy / Credit: Sandrick Mathurin

AIM FOR GREATER INTERGENERATIONAL EQUITY AND SUPPORT TRANSMISSION

The Artère portal: go-to tool for Montreal's emerging artists

January 1 — December 31, 2018

	2017	2018	%
Visits	248,111	316,992	+ 27.76%

PARTNERS: Produced under the Entente sur le développement culturel de Montréal, with the City of Montreal, the Ministère de la Culture et des Communications, La Machinerie des arts

ARTCH, the first edition of the Exhibition of Emerging Contemporary Art

- 21 visual artists under the age of 35 exhibited their works
- 68 works sold!

PARTNERS: Carrefour jeunesse-emploi Montréal Centre-Ville, Art Souterrain

1st writing workshop for grant applications to the Conseil

This training is for emerging artists and artists from different cultural backgrounds.

Seasoned trainers described the Conseil's various grant programs and gave tips on how to prepare a successful application



MUTEK 2018 — KEYCHANGE / Credit: Bruno Destombes

IDENTIFY, RECOGNIZE AND SUPPORT INCLUSIVE PRACTICES PROMOTING THE INVOLVEMENT OF ARTISTS AND CULTURAL WORKERS (ARTISTIC AND MANAGEMENT PRACTICES) AND MAKING ARTS AND CULTURE MORE ACCESSIBLE FOR UNDER-REPRESENTED AUDIENCES

80 participants attended training on *relaxed performances*

Offered to the arts community to support accessibility to arts and culture for under-represented audiences.

PARTNERS: British Council, Tangled Art + Disability, a program supported by the Canada Council for the Arts, and the British organization Include Art

\$52,000 for levelling out for “champions” of inclusive practices

TOHU, Cité des arts du cirque
Danse Carpe Diem/Emmanuel Jouthe
Studio 303
Galerie & atelier la centrale électrique
Centre Turbine
Joe, Jack & John
Espace Libre

\$122,781 invested in projects that support inclusive practices, including:

\$17,500 to 7 organizations to help them stage relaxed performances

Black Theatre Workshop
Espace Libre
Geordie Productions
MAI (Montréal, arts interculturels)
Montreal Museum of Fine Arts
Segal Centre for Performing Arts
Théâtre aux Écuries

\$12,500 in funding for Exeko's Integrative Culture Laboratory to support this initiative, a collaboration with the Group of Eleven* and nine Montreal community organizations.** The goal: to pool insights on the drafting and dissemination of an accessibility charter to foster a socially inclusive culture in Montreal's foremost arts institutions

\$8,000 to support organizations participating in Singulier Pluriel's cabaret benefit, an initiative of the Association du Québec pour l'intégration sociale and the Quebec Intellectual Disability Society:

Mai(g)wenn et les Orteils
Les Productions des Pieds des Mains
Les Muses
Joe, Jack et John

ACHIEVE BETTER BALANCE BETWEEN GENDERS, NOTABLY MALE-FEMALE PARITY, IN THE ARTS COMMUNITY

- \$25,000: to support the Keychange :: Amplify program through the MUTEK festival to promote gender parity in the electronic music industry
- \$25,000: to support the “Chantier féministe”, a week-long conference on the place of women in the theatre, organized by Espace Go and Femmes pour l'Équité en Théâtre (F.E.T.)

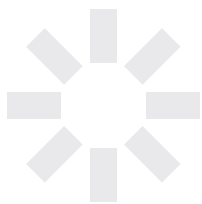
Created an in-house task force to identify and review existing parity models

Other initiatives:

- Identification of potential external partners
- Survey of institutions and their parity models
- Discussion of what parity measures to introduce

* BAnQ, Les Grands Ballets Canadiens de Montréal, La Maison Théâtre, Montreal Museum of Fine Arts, Opéra de Montréal, Orchestre Métropolitain, Orchestre symphonique de Montréal, Bourgie Hall, Société de la Place des Arts de Montréal, Théâtre du Nouveau Monde, TOHU.

** The Muses, La Maison Tangente, Les Impatients, La maison de la Syrie, PCEIM, Montreal Association for the Intellectually Handicapped, L'Itinéraire, Montreal Coalition of LGBT Youth Groups, and the Bout du monde collective.



Outreach

SCALE UP AND SHOWCASE LOCAL INITIATIVES

Cultural Bridges, From One Shore to the Other: Artists connecting with citizens

Co-creation projects help forge closer ties between professional artists, Montreal residents and municipalities in the Greater Montreal area.

Four artistic co-creation projects were produced:

Trames, a Montreal collective, with *Projet d'art sonore pour la mise en valeur des berges du canal Soulanges*, hosted by four municipalities in the Vaudreuil-Soulanges MRC (Pointe-des-Cascades, Les Cèdres, Les Coteaux, Coteau-du-Lac).

Toxique Trottoir, a Montreal arts organization, with *La brigade des embellisseurs poétiques*, hosted by Laval.

Tina Struthers with *La danse des mains*. This artist from the municipality of Vaudreuil-Dorion was hosted by Montreal in the borough of Île-Bizard-Sainte-Geneviève in partnership with the Salle Pauline-Julien.

Danse Carpe Diem/Emmanuel Jouthe, with *Et si on dansait*. A Montreal-based organization hosted by Longueuil.

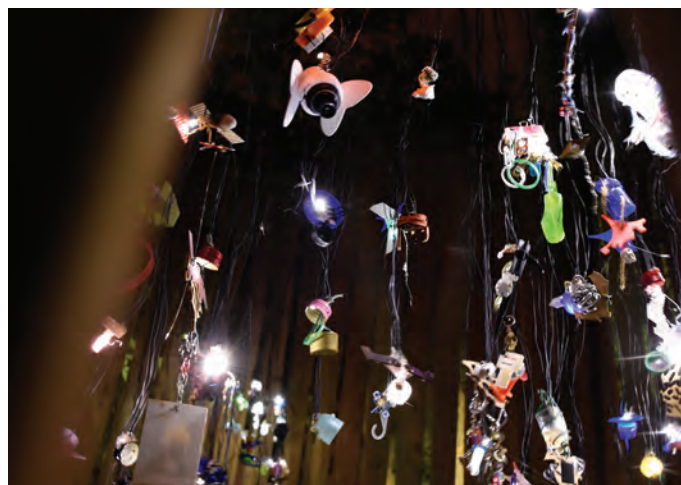
PARTNERS FOR THE 2018-2019 EDITION: The Conseil des arts et de la culture de Vaudreuil-Soulanges, the Vaudreuil-Soulanges MRC and the Quartier des spectacles Partnership joined forces with the Conseil des arts de Montréal, Culture Montréal, the Conseil des arts et des lettres du Québec, the Conseil des arts de Longueuil, Place des Arts and the cities of Laval, Longueuil, Terrebonne and Sainte-Julie.

On November 10, 2018, the winners of the 2017 edition presented their works at Place des Arts:

- *Voda-Eau-Water* by Montreal collective Intercultes, a work produced in Laval
- *La pêche à la mouche à feu* by the collective Stéphanie Lagueux and Jonathan L'Écuyer from Terrebonne
- *Expressions orne-mentales* by Montreal artist Mohammed Makhfi, works produced in Longueuil
- *Laisser sa trace* by Longueuil artist Pierre-Etienne Massé, produced in Montreal.



Expression orne-mentales by Mohammed Makhfi



La pêche à la mouche à feu / Credit: Stéphanie Lagueux

The tour

\$517,000 INCREASE IN 2018

The most far-reaching tour to date:

- 584 performances
- 100,000 attendees
- 35 years since the program was launched
- 65 organizations and collectives
- 150 venues in the Accès Culture and ADICIM networks

Winner of the People's Choice award, 2016-2017 season

The Compagnie Virginie Brunelle was the proud winner of the People's Choice award for its touring work *Foutrement*, which garnered the highest number of audience votes



Voda-Eau-Water by Intercultes / Credit: Julia Mercier

Residency program

DIRECT SUPPORT FOR ARTISTS

- An anchor for the arts in Montreal neighbourhoods
- A touchpoint between artists and Montreal residents
- Reimagined venues for the arts
- A showcase for artists on the local and international scenes

39 public and private partners contribute to the funding and success of these residencies, enabling artists to build their reputations locally and internationally

A few numbers:

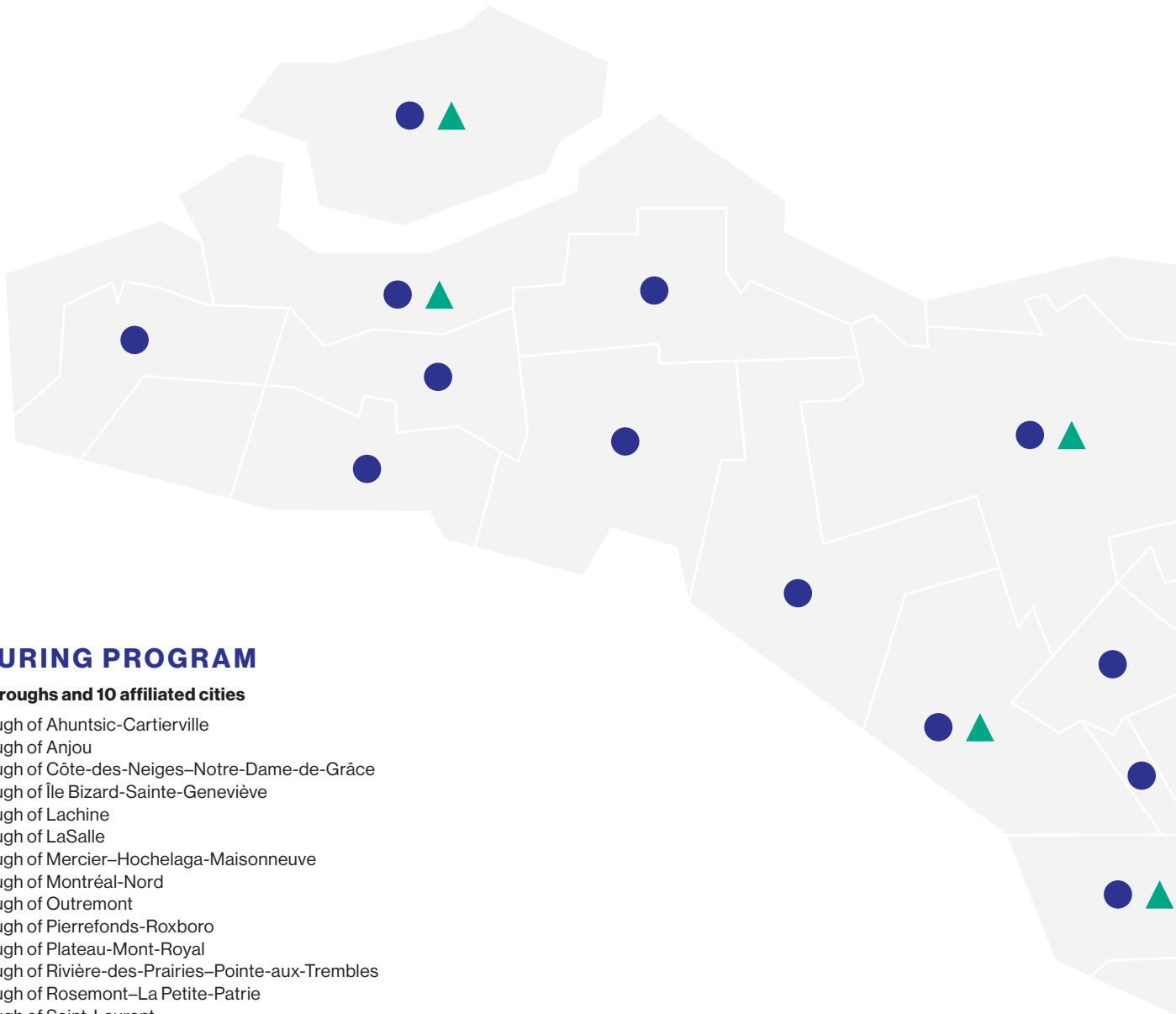
- 24 residency programs
- 36 recipient artists
- \$324,439 invested by the Conseil, representing an 11% budget increase
- 9 artistic disciplines
- 19 boroughs, 1 affiliated city and 4 host countries



Life-Cycle / Performer: Guillaume Doin / Co-production of DynamO Théâtre and Collectif À Deux Roux / Credit: DynamO Théâtre

INCREASE SUPPORT FOR LOCAL AND NATIONAL DISSEMINATION TOURS AND RESIDENCIES

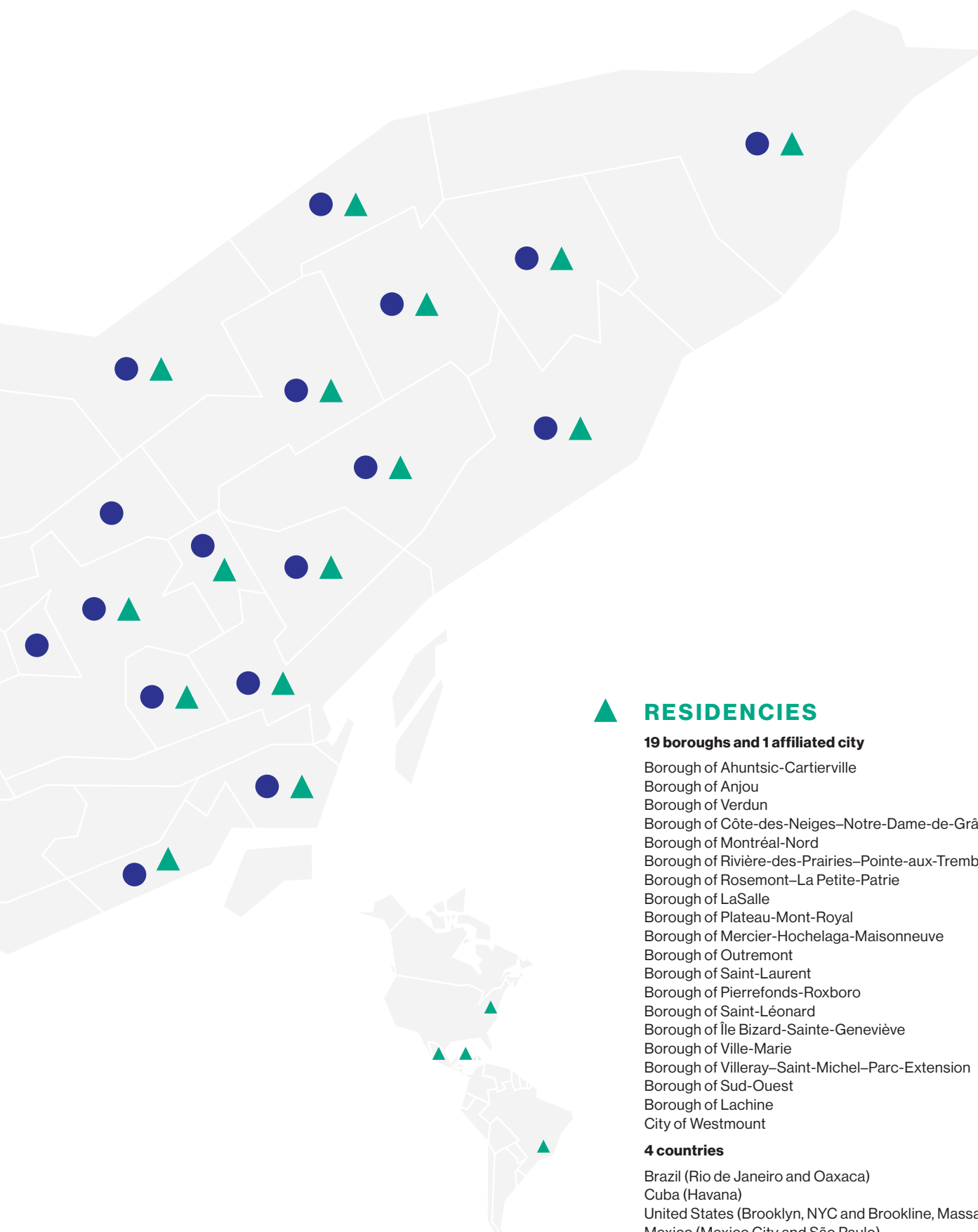
REGIONS ON THE ISLAND OF MONTREAL



● TOURING PROGRAM

19 boroughs and 10 affiliated cities

Borough of Ahuntsic-Cartierville
Borough of Anjou
Borough of Côte-des-Neiges–Notre-Dame-de-Grâce
Borough of Île Bizard-Sainte-Geneviève
Borough of Lachine
Borough of LaSalle
Borough of Mercier–Hochelaga-Maisonneuve
Borough of Montréal-Nord
Borough of Outremont
Borough of Pierrefonds-Roxboro
Borough of Plateau-Mont-Royal
Borough of Rivière-des-Prairies–Pointe-aux-Trembles
Borough of Rosemont–La Petite-Patrie
Borough of Saint-Laurent
Borough of Saint-Léonard
Borough of Sud-Ouest
Borough of Verdun
Borough of Ville-Marie
Borough of Villeray–Saint-Michel–Parc-Extension
City of Beaconsfield
City of Côte-Saint-Luc
City of Dollard-des-Ormeaux
City of Pointe-Claire
City of Sainte-Anne-de-Bellevue
City of Westmount
Town of Hampstead
Town of Kirkland
Town of Montreal West
Town of Mount Royal



▲ RESIDENCIES

19 boroughs and 1 affiliated city

Borough of Ahuntsic-Cartierville
 Borough of Anjou
 Borough of Verdun
 Borough of Côte-des-Neiges–Notre-Dame-de-Grâce
 Borough of Montréal-Nord
 Borough of Rivière-des-Prairies–Pointe-aux-Trembles
 Borough of Rosemont–La Petite-Patrie
 Borough of LaSalle
 Borough of Plateau-Mont-Royal
 Borough of Mercier-Hochelaga-Maisonneuve
 Borough of Outremont
 Borough of Saint-Laurent
 Borough of Pierrefonds-Roxboro
 Borough of Saint-Léonard
 Borough of Île Bizard-Sainte-Geneviève
 Borough of Ville-Marie
 Borough of Villeray–Saint-Michel–Parc-Extension
 Borough of Sud-Ouest
 Borough of Lachine
 City of Westmount

4 countries

Brazil (Rio de Janeiro and Oaxaca)
 Cuba (Havana)
 United States (Brooklyn, NYC and Brookline, Massachusetts)
 Mexico (Mexico City and São Paulo)

RECIPIENTS OF 2018 RESIDENCIES

Tremplin residency

RECIPIENT: À deux roux collective, proposed by Guillaume Doin
REGION: Borough of Villeray–Saint-Michel–Parc-Extension
PARTNERS: Tohu, En Piste

2 digital arts residencies, including
1 abroad

Residency for a Digital Artist hosted by Turbulent

RECIPIENT: Bay Dam
REGION: Borough of Plateau-Mont-Royal
PROJECT INITIATOR: Conseil québécois des arts médiatiques (CQAM)

M&M (Montreal-Mexico) Curatorial Research Residency with OBORO-GOBORO

RECIPIENTS: Emmanuelle Choquette, Ariane Plante and Claudine Hubert
REGIONS: Borough of Plateau-Mont-Royal, Mexico City (Mexico)
PROJECT INITIATOR: OBORO-GOBORO

5 visual arts residencies, including
4 abroad

Impressions Artist Residency

RECIPIENT FROM THE IRANIAN COMMUNITY: Leila Zelli
REGION: Borough of Ville-Marie
PROJECT INITIATOR: Montreal Museum of Fine Arts

Residency of the Americas

GUEST CURATOR: Luiza Proença (Brazil)
GUEST ARTIST: Bayrol Jiménez (Mexico)
REGIONS: Latin America / Borough of Ville-Marie
PROJECT INITIATOR: Darling Foundry

Montréal-Havana Exchange Residency

COLLABORATOR: Artista X Artista in Havana
ARTIST AND CURATOR FROM MONTREAL: Nathalie Bachand
CURATOR FROM HAVANA: Cristina Figueroa Vives
REGIONS: Havana (Cuba) / Borough of Ville-Marie
PROJECT INITIATOR: Regroupement des centres d'artistes autogérés du Québec (RCAAQ)

DESPINA RESIDENCY - Research residency at the Brazilian arts centre

RECIPIENTS: Chloë Lum and Yannick Desranleau
REGION: Rio de Janeiro (Brazil)
PROJECT INITIATOR: Diagonale

Montreal-Brooklyn Curator Residency / Galerie Clark / Art in General

RECIPIENT: Daisy Desrosiers
REGION: Brooklyn, New York, United States
PROJECT INITIATOR: Centre d'art et de diffusion Clark

Regard sur Montréal

RECIPIENT: Yousra Benziane, with her short film *Nitrate*
PARTNERS: Société de développement des entreprises culturelles (SODEC), the National Film Board of Canada (NFB), through its assistance program for French-language films ACIC*, Les Films de l'Autre



Breach / Choreographer: Alexandre Morin / Performer shown: Noémie Dufour-Campeau / Credit: PO-Cadieu



Le Soi Mobile Residency / Mireille Tawfik / Credit: Rachel Côté

Joint CAM+MAI Mentorship for Dancers

RECIPIENT: Heather Mah

REGIONS: Borough of Plateau-Mont-Royal, Borough of Ville-Marie

PARTNER: MAI (Montréal, arts interculturels)

Creation or Re-Creation Residency and Dance Performance

RECIPIENT: Créations Estelle Clareton, for *S'envoler*

REGIONS: Borough of Mercier-Hochelaga-Maisonneuve, Borough of Côte-des-Neiges-Notre-Dame-de-Grâce, Borough of Montréal-Nord, Borough of Saint-Laurent, Borough of Verdun
PARTNER: Accès culture

Bookstore Writer-in-Residence

RECIPIENT: Mélikah Abdelmoumen

REGION: Borough of Outremont

PARTNERS: Association des libraires du Québec (ALQ), Librairie du Square in Outremont

Library Writer-in-Residence

RECIPIENTS: David Homel, Marie-Paule Grimaldi

REGIONS: Borough of Ville-Marie, Borough of Lachine

PARTNERS: Union des écrivaines et des écrivains québécois (UNEQ), Direction des Bibliothèques de Montréal, Bibliothèque de Frontenac, Saul-Bellow Library

Children's authors and illustrators in residence at a primary school

RECIPIENTS: Julien Castanié at École Saint-Simon-Apôtre (Ahuntsic-Cartierville), Patrick Doyon at École La Mennais (Rosemont) and Steve Beshwaty at École Bois-Franc-Aquarelle (Saint-Laurent).

REGIONS: Borough of Ahuntsic-Cartierville, Borough of Rosemont-La-Petite-Patrie, Borough of Saint-Laurent

PARTNERS: Communication-Jeunesse and Une école montréalaise pour tous, a support program of the Ministère de l'Éducation et de l'Enseignement supérieur / MEESR

Poetry in the City

RECIPIENT: LA POÉSIE PARTOUT for the project *Dehors est un poème*

(INITIATOR: Jonathan Lamy)

REGION: Throughout the Island of Montreal

PARTNER: Union des écrivaines et des écrivains québécois (UNEQ)

Creation and recording support for Indigenous or world music collectives

RECIPIENT: Diely Mori Tounkara

REGIONS: Borough of Ville-Marie, Borough of Plateau-Mont-Royal

Research and creation cross-residency between Montreal Island and New England (United States) for professional puppeteers

RECIPIENTS: Caroline Bernier-Dionne (from Montreal) and Veronica Barron (from New England)

REGIONS: Borough of Outremont, Brookline (Massachusetts, United States)

PARTNERS: Casteliers, Borough of Outremont, Puppet Showplace Theater

Creation-production residency in new artistic practices

RECIPIENT: Roxane Halary collective for the project *Ça a l'air synthétique Bonjour Hi*

REGIONS: Borough of Ville-Marie, Borough of Plateau-Mont-Royal

PARTNERS: La Chapelle Scènes contemporaines, Regroupement des arts interdisciplinaires du Québec (RAIQ)

Creation residency for emerging artists in dance-music-theatre

RECIPIENT IN THEATRE: Collectif Aalaapi, proposed by Laurence Dauphinais

RECIPIENT IN MUSIC: Pierre-Luc Sénécal

RECIPIENT IN DANCE: Alexandre Morin

REGION: Borough of Ville-Marie

LE SOI MOBILE Artist Residency

RECIPIENT: Mireille Tawfik and Manuel Chantre collective with the project *Tu m'inviteras dans ton Red Light*

REGION: Borough of Saint-Laurent

PARTNER: Laboratoire des récits du soi mobile (LRSM - Université de Montréal)

Research-creation residency for culturally diverse artists in theatre and new artistic practices

RECIPIENT: Les Quatre Soeurs collective, proposed by Catalina Pop

REGIONS: Borough of Ville-Marie, Borough of Villeray-Saint-Michel-Parc-Extension

PARTNER: Théâtre Aux Écuries

BECOME A PARTNER THROUGHOUT THE GREATER MONTREAL AREA TO STRENGTHEN TIES BETWEEN THE ARTS AND EDUCATION COMMUNITIES

2 winners of the 12 poèmes pour Montréal contest

Claudie Larose for *La routine* and Jeffrey Ha for *Life of a Montrealer II*

THEME: *Montréal, mon quotidien*

A JOINT INITIATIVE of the Montreal City Council Chair's Office and new partner Poetry In Voice/Les voix de la poésie.

IN COLLABORATION WITH the Commission scolaire de Montréal (CSDM), the English Montreal School Board (EMSB) and the Commission scolaire Marguerite-Bourgeoys (CSMB)

INCREASE THE PRESENCE OF MONTREAL ARTISTS ABROAD

To encourage artists and arts organizations to participate in trade, economic and cultural missions, and to advance the sharing and dissemination of knowledge, the Conseil:

- created the position of Project Manager, Local and International Initiatives
- organized the 1st international trade mission to Lyon in collaboration with the Chamber of Commerce of Metropolitan Montreal and the following 7 Montreal-based organizations:
 - Orange Noyée
 - Montreal Comic Arts Festival
 - Cas Public
 - Quatuor Bozzini
 - Le Moulin à Musique
 - Ensemble Paramirabo
 - ACREQ-ELEKTRA
- injected \$56,000 for this international mission

"Being part of Quebec's cultural delegation to the "Entretiens Jacques-Cartier" forum boosted our credibility, so when it came time for us to approach arts institutions they were more receptive to meeting with us."

— Xavier Inchauspé, Executive Director of Orange Noyée

CONTINUE HOLDING RECOGNITION ACTIVITIES — GRAND PRIX AND OTHER AWARDS

- \$80,000 awarded to finalists and winners of the Grand Prix
- \$64,500 invested in various prizes and awards

The 33rd Grand-Prix du Conseil des arts de Montréal

- Nearly 750 artists, municipal officials, elected representatives and business leaders at the Palais des congrès de Montréal
- Orchestre Métropolitain: winner of the Grand Prix and the \$30,000 purse
- ATSA, When Art Takes Action: winner of the first-ever jury prize worth \$15,000, offered by Desjardins Caisse de la Culture

PRIZES AND AWARDS 2018

Jazz Creation Grants — valued at \$10,000

WINNER: Gentiane Michaud-Gagnon for the project *Gentiane MG Trio* — \$5,000

WINNER: Marianne Trudel for the project *Marianne Trudel - TRIFOLIA* — \$5,000

PARTNER: Anonymous donor

Mécènes investis pour les arts Grants — valued at \$15,000

Artist collective VISIBLE for the project *L'adresse* — \$7,000

WINNER: Magnéto (organization) for the documentary project *La punition* — \$5,000

WINNER: La Fille du laitier (organization) for *J'aurais voulu danser* — \$3,000

PARTNER: Les Mécènes investis pour les arts (MIA)



Grand Prix / Winner: Orchestre Métropolitain / Credit: Alex Paillon

**Prix des libraires, Essays category — valued at \$3,000
(new prize created by bookseller association ALQ in 2018)**

WINNER: Robyn Maynard for *NoirEs sous surveillance*,
Mémoire d'encrier

INITIATOR: Association des libraires du Québec (ALQ)

Prix jeunesse des libraires — valued at \$9,000

WINNER: Yves Nadon and Jean Clavier (D'eux) for *Mon frère
et moi*, 0-5 ans QUÉBEC — \$3,000

WINNER: François Blais and Valérie Boivin for *Le livre où la poule
meurt à la fin*, 6-11 ans QUÉBEC — \$3,000

WINNER: Jean-François Sénéchal for *Au carrefour*, 12-17 ans
QUÉBEC — \$3,000

INITIATOR: Association des libraires du Québec (ALQ)

**Blue Metropolis/Conseil des arts de Montréal Diversity Prize
— valued at \$3,000**

WINNER: Yara El Ghadban for *Je suis Ariel Sharon*

PARTNER: Blue Metropolis in collaboration with McGill University
and the Cole Foundation

Cultural Diversity in Visual Arts Award — valued at \$7,500

WINNER: Hua Jin

PARTNERS: The City of Montreal in collaboration with the
Contemporary Art Galleries Association (AGAC)

The new Cultural Diversity in Visual
Arts Award, created in response
to a recommendation of the study
*Professional practices in visual arts
arising from Indigeneity and diversity
in Montreal*



Prix de la relève / Winner: La Machinerie des arts / Honourable mention:
Magnéto / Credit: Alex Paillon

**Prix EDI Équité, diversité et inclusion / Equity, Diversity and
Inclusion Award — valued at \$1,000**

WINNER: Teesri Duniya Theatre

PARTNER: Montreal English Theatre Awards

**Emerging artist award – Desjardins Caisse de la Culture —
valued at \$5,500**

WINNER: La Machinerie des arts — \$5,000

HONOURABLE MENTION: Magnéto — \$500

PARTNER: Desjardins Caisse de la Culture

**Prize for Young Writers with the Quebec Writers' Federation
— valued at \$1,550**

FIRST PRIZE: Emily Crompton for *You, Icarus*, published in
The Antigonish Review — \$1,000

SECOND PRIZE: Demetria Ekiridzo for *Fire*, published in
Locus — \$350

THIRD PRIZE: Matteo Ciambella for *Twenty*, published in
Headlight Anthology — \$150

PARTNERS: Quebec Writers' Federation in association with
Champlain, Dawson, Heritage, John Abbott and Vanier Colleges

Diversity in Music Award – Now enhanced with two components:

Exploration based on an established musical tradition, and

Creation based on new or emerging forms of music

WINNERS: Ensemble Âstân & Ramon Chicharron

PARTNERS: Arte Musica, the Centre des musiciens du monde,
Mundial Montréal, Place des Arts, Radio-Canada and Vision
Diversité

Envol Award — valued at \$10,000

WINNER: France Geoffroy

PARTNER: Prix de la danse de Montréal

Quebec Young Cultural Entrepreneur Prize — valued at \$1,500

WINNER: Zoé Gagnon-Paquin

PARTNERS: La Jeune Chambre de Commerce de Montréal,
the City of Montreal

**CAM-MUZ Coup de cœur award — valued at \$3,000 +
50 hours of studio rehearsal time + personalized coaching**

WINNER: Lavanya Tripathi

PARTNER: Vision Diversité



Role of catalyst

THE CONSEIL DEFINITELY PLAYS A LEVERAGING ROLE IN MONTREAL WITH ITS CLOSE TIES TO THE CITY'S PROFESSIONAL ARTISTS.

- 525 collectives and organizations supported
- 77 organizations and collectives receiving support for the first time
- \$14,405,216 allocated to organizations and collectives through various support programs
- \$358,291 in subsidies under the Fiscal Sponsorship program
- \$136,287 for cultural exchanges
- Direct support for cultural organizations on the rise

Year	Organizations and collectives supported	Total funding provided
2016	456	\$12,483,383
2017	497	\$12,903,577
2018	525	\$14,405,216



Closing ceremony, Conseil interculturel de Montréal (CIM) /
Credit: Manoucheka Lorgis

Number of organizations supported and the amount they received under four-year and two-year operating grants, project grants and special project grants

- **\$7,992,000** in four-year operating grants (186 organizations)
- **\$1,597,500** in two-year operating grants (99 organizations)
- **\$1,442,060** in project grants (189 organizations and collectives)
- **\$156,500** for special projects

Increase in grants under the General Funding Program

- **\$54,000** added to four-year operating grants
- **\$44,400** added to two-year operating grants
- **\$395,550** added to project grants
- **\$95,300** added for special projects
- **\$104,157** added for cultural exchanges



Credit: Jobena Synese Petonoquot

INCREASE AND FORMALLY RECOGNIZE OUR COACHING SERVICES FOR ARTISTS AND ARTS ORGANIZATIONS

The Conseil's team offered two training sessions to 80 emerging and culturally diverse artists:

- Training in writing grant applications, November 2018
- Training in new guidelines for the General Funding Program two-year operating grants, October 2018

LEVERAGE THE SERVICES AVAILABLE AT THE CONSEIL

As well as being our base of operations, the Maison du Conseil is a creative space for Montreal's arts community. The building houses three large studios, made available to artists at reasonable rates.

- 49 events held in the atrium of the Maison du Conseil
- 306 artists, organizations and collectives used our studios
- 8,478 creation and rehearsal hours in our studios

The Conseil opened its mezzanine to Indigenous and culturally diverse artists, organizations and collectives working in visual arts

3 exhibitions:

- *La mémoire et l'oubli*, a series of photographs by artist Adriana Garcia-Cruz
- *Converging Passages* celebrating the 10th anniversary of the LatinArte Festival; an exhibition marking the 15th anniversary of the Conseil interculturel de Montréal (CIM)
- *Rébellion de mes ancêtres / Rebellion of My Ancestors*, by Algonquin artist Jobena Synese Petonoquot

ENHANCE AND DEVELOP PARTNERSHIPS WITH ORGANIZATIONS, ASSOCIATIONS, ETC.

The Conseil fostered collaboration between organizations and welcomed many new partners

- 61 new partners

AIM FOR THE DEVELOPMENT OF A STRONG PHILANTHROPIC CULTURE WITHIN MONTREAL'S ARTS COMMUNITY

The Conseil is now positioned as a leader in philanthropic culture

- **\$144,250** invested in numerous initiatives: paid internship program, workshops, matched crowdfunding program, etc.

The 15 editions of the GO-C.A. twinning program, which has resulted in a total of more than 300 pairings between arts organizations and young business professionals working together to build more effective boards of directors. The 2018 GO-C.A. program involved:

- 18 organizations
- 18 pairings
- 32 candidates

PARTNERS: Business volunteers, Leadership Montréal, KPMG, Jeune Chambre de commerce de Montréal (JCCM), McCarthy Tétrault, BDO

6th edition of the Mécènes investis pour les arts (MIA) Grants:

- Some 50 Montreal business women and men helped advance artistic creativity in Montreal
- **\$15,000** in grant money collected from MIA patrons

WINNERS: The artistic collective VISIBLE for the project *L'adresse* (\$7,000) / The organization Magnéto for the documentary project *La punition* (\$5,000) / The organization La Fille du laitier for the project *J'aurais voulu danser* (\$3,000)

Since 2013, the MIA Grants have resulted in:

- **\$227,500** awarded in grants
- 21 winners
- 365 applications

PARTNER: Mécènes investis pour les arts (MIA)

The Conseil helped promote the development of a philanthropic culture in arts organizations as well as professionalism within the sector

- Matched crowdfunding program:
\$2,500 to the Centre de Théâtre d'Aujourd'hui (CTA).
Through this program, the Conseil matched monies raised by 5 crowdfunding campaigns once they reached the \$1,000 level.

“The play “Centre d’achats”, presented at the Théâtre d’Aujourd’hui, is the boldest and most inspiring venture I’ve ever been involved with as co-producer. By matching our crowdfunding campaign, CAM helped us reach our fund-raising goal. A vital and much appreciated contribution.”

— Madeline Péloquin, Co-Producer, “Centre d’achats”

- **3** workshops on philanthropy attended by a total of **120** participants, identifying best
- **3** paid internships in cultural philanthropy management with Montreal arts organizations.

PARTNERS: Desjardins Caisse de la culture, HEC Montréal and the Université de Montréal's continuing education faculty

“My internship with the health music society SAMS was a truly enriching experience in my career path. I had the opportunity to meet competent, dedicated people who contributed to my professional and personal development.”

— Sophie Parenteau, Philanthropy management certificate, Université de Montréal

- Held the first *Journée de la philanthropie en culture: les premiers pas*.
A day-long initiation into cultural philanthropy for the arts community:
81 people attended
Partners: Conversations philanthropiques en culture, École supérieure de ballet du Québec
- Created an endowment fund at the Foundation of Greater Montréal.



MIA VISIBLE — Veronica Mockler and Sofia Blondin / Credit: Veronica Mockler



Journée de la philanthropie en culture : les premiers pas / Credit: Mathieu Baril



Culture of innovation

DEFINING INNOVATION AND INNOVATIVE PRACTICES

A half-day forum on innovation organized for the Conseil with the assistance of the J. Armand Bombardier Foundation in collaboration with Culture pour tous

About one hundred Montreal-based arts organizations and collectives got together at the Conseil des arts de Montréal to reflect on the concept of innovation.

- Presentations made by three organizations using innovative practices: 100Lux, Mediafilm, and Espace Libre
- Identified barriers to innovation and the innovation-related needs of the cultural sector
- Created a report, *L'innovation dans le secteur culturel*, on the perceptions and challenges of Montreal arts organizations as regards innovation

PARTNERS: The J. Armand Bombardier Foundation and Culture pour tous

PROMOTE THE ADOPTION OF DIGITAL TECHNOLOGY

Soirées Composite, always a big hit

- 6 events held
- 35 projects presented
- The organization Chromatic hired to coordinate these evening encounters

“Soirées Composite” are evening encounters bringing together the digital arts community and the industry. They provide information on all the latest in the sector, key players and innovative projects at all stages of development.

DEVELOP A DISCOURSE VALORIZING THE ARTS

- Reached a partnership agreement with Léger to survey Island of Montreal residents to assess how they are impacted by the arts
- Monitored and compiled data on the impact of the arts



Credit: Ode Belzile



Black Theatre Workshop / School Tour — *Rendez-vous Lakay* by Djennie Laguerre
Performers: Karl-Henry Brézault, Djennie Laguerre / Credit: James Douglas



Company: N/A / *La pileuse* / Performer: Sarah Elola / Credit: Stacyann Lee



Company: Le Patin Libre / *Threshold (Seuil)* / Skaters shown: Taylor Dilley, Alexandre Hamel / Credit: Romain Guilbault

A TEAM EFFORT

THE CONSEIL TEAMS

AS OF DECEMBER 31, 2018

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Jan-Fryderyk Pleszczyński
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Hugues Sweeney
Vice-Chair

Madeleine Féquière
Vice-Chair

Karla Étienne
Representative of evaluation
committee presidents

Mathieu Perrier
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Nathalie Maillé
Conseil Secretary

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Nadine Gomez
Katia Grubisic
Francis Guimond
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André Dudemaine
Dave Jenniss
Lara Kramer
Emilie Monnet
Nadia Myre
Nadine St-Louis
Reaghan Tarbell
Skawennati Tricia Fragnito
Assinajaq Weetaluktuk

We would also like to acknowledge the contribution of former members of the Indigenous Arts Committee: Carla Hemlock, Adrienne Huard, Martin Loft, Mélanie Lumsden and Mike Patten.

EVALUATION COMMITTEE CIRCUS ARTS AND STREET PERFORMANCE

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Geneviève Dupéré
Catherine Girard Lantagne
Guillaume Ittukssarjuat Saladin
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Fannie Bellefeuille
Pierre Chartrand
Alexandra Landé
Sophie Michaud
George-Nicolas Tremblay

* Honorary Member
** Non-voting Member

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Nicolas Dickner
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Céline Jantet
Yvon Lachance
Carole Tremblay

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Henda Ben Salah
Thomas G. Leslie
Justin Itoko
Pierre Labbé
Mario Paquet
Ida Toninato
Kees van Draanen

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Pierre Allard
Amy Elizabeth Blackmore
Steeve Dumais
Miriam Ginestier
Kakim Goh
Mellissa Larivière

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Quincy Armorer
Sébastien David
Jean-François Guilbault
Geneviève L. Blais
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Executive Director
Conseil Secretary
Line Lampron
Assistant to the Executive Director

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Strategic Initiatives
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Assistant Director – Philanthropy
and Partnerships
Talar Agopian
Project Manager – Arts and Philanthropy
Frédéric Côté
Cultural Advisor – Theatre
Marie-Michèle Cron
Cultural Advisor – Digital Arts and Visual Arts
Mylène Guay
Indigenous Arts Project Manager
Marie-Louise Larocque
Project Manager – Emerging Artists
and Partnerships
Caroline Lebert
Administrative Assistant
Fabien Marcil
Project Manager – Online Program
Implementation
Sylviane Martineau
Cultural Advisor – Dance
Claire Métras
Cultural Advisor – Music
Marie-Christine Parent
Cultural Advisor – Music
Marie-Anne Raulet
Cultural Advisor – Literature, Film/Video
Iulia-Anamaria Salagor
Project Manager – Cultural Diversity in the Arts
Salomé Viguier
Cultural Advisor – New Artistic Practices,
Multidisciplinary Sector, Circus Arts and
Street Performance

Communications and Territorial Initiatives

Tania Orméjuste
Director of Communications and
Territorial Initiatives
Annie Bérubé
Assistant Director – Communications
Raphaëlle Catteau
Project Manager – Communications and
Press Relations
François Delacondemène
Project Manager – Touring Program and
Residencies (interim)
Taïs Fleury-Berthiaume
Project Manager – Touring Program and
Residencies
Karine Gariépy
Project Manager – Local and International
Initiatives
Gaëlle Gerbe-Raynaud
Coordinator – Touring Program
Béatrice Noël
Project Manager – Corporate Events
Stéphanie Richard
Project Manager – Communications

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Finance and Administration Director
Gilles Chamberland
Clerk
Radhia Koceïr
Receptionist – Bookkeeper
Roxanne Robillard
Project Manager – Maison du Conseil
Camille Saade-Traboulsi
Administrative Assistant
Gaétan Paulhus
Janitor

THE CONSEIL: BRINGING PEOPLE TOGETHER

The Conseil des arts de Montréal is first and foremost a team, a multitude of enthusiastic volunteers, and partners from different backgrounds and industries who give weight to its actions. In 2018, 179 partners lent us their support and enabled us to do more for the professional arts community.

PUBLIC PARTNERS

Accès culture
Borough of Ahuntsic–Cartierville
Borough of Anjou
Borough of Côte-des-Neiges–
Notre-Dame-de-Grâce
Borough of Île-Bizard–Sainte-Geneviève
Borough of Lachine
Borough of LaSalle
Borough of Plateau-Mont-Royal
Borough of Sud-Ouest
Borough of Mercier–Hochelaga-Maisonneuve
Borough of Montréal-Nord
Borough of Outremont
Borough of Pierrefonds–Roxboro
Borough of Rivière-des-Prairies–
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Borough of Rosemont–La Petite-Patrie
Borough of Saint-Laurent
Borough of Saint-Léonard
Borough of Verdun
Borough of Ville-Marie
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Kirkland Library
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Conseil des arts de Longueuil
Conseil des arts et de la culture
de Vaudreuil-Soulanges
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(CALQ)
Ministère de l'Éducation, de l'Enseignement
supérieur et de la Recherche (MEESR)
Ministère de la Culture et des Communications
Sainte-Anne-de-Bellevue
Société de la Place des Arts de Montréal

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City of Longueuil
City of Montreal — City Council Chair's Office
City of Montreal — Direction des bibliothèques
City of Montreal — Service de la culture
City of Montréal-Ouest
City of Mont-Royal
City of Pointe-Claire
City of Sainte-Julie
City of Terrebonne
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Art souterrain
Arte Musica
Artista X Artista
Contemporary Art Galleries Association
(AGAC)
Association des libraires du Québec (ALQ)
Association du Québec pour l'intégration sociale
Ateliers créatifs Montréal
BDO
Business Volunteers
Bibliothèque de Frontenac
Saul-Bellow Library
Carrefour jeunesse-emploi Montréal
Centre-Ville
Casteliers
Centre d'art et de diffusion Clark
Centre de ressources et transition
pour danseurs (CRTD)
Centre des auteurs dramatiques (CEAD)
Centre des musiciens du monde
Centre du Théâtre d'Aujourd'hui (CTDA)
Segal Centre for Performing Arts
Chamber of Commerce of Metropolitan
Montreal
Commission scolaire de Montréal (CSDM)
English Montreal School Board (EMSB)

Communauté Numérique MTL inc.
Communication-Jeunesse
Concertation Montréal | Leadership Montréal
Conseil interculturel de Montréal
Conseil québécois de la musique (CQM)
Conseil québécois des arts médiatiques
(CQAM)
Conseil québécois du théâtre (CQT)
Conversations philanthropiques en culture
Culture Montréal
Desjardins Lab
Diagonale
Diagramme gestion des arts
Diversité artistique Montréal (DAM)
École Bois-Franc-Aquarelle
École La Mennais
National Theatre School of Canada
École Saint-Simon-Apôtre
En Piste, le regroupement national des arts
du cirque
Espace GO
Espace Libre
EXEKO
CHROMATIC FESTIVAL
Mundial Montréal Festival
McConnell Foundation
LatinArte Foundation
Fonds Capital Culture Québec (FCCQ)
Fonds d'investissement de la culture et
des communications (FICC)
Fonds pour les artistes de la relève et
la diversité culturelle (FARD)
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HEC MONTRÉAL
Hub Montréal
Jeune Chambre de commerce de Montréal
(JCCM)
Joe, Jack & John
KPMG
L'École Supérieure de ballet du Québec
Montreal Off Jazz Festival
La Chapelle Scènes Contemporaines
Foundation of Greater Montreal
La Machinerie des arts

La Vitrine Culturelle
 Laboratoire des récits du soi mobile
 (LRSM – Université de Montréal)
 Leadership Montréal
 Léger
 Le Support — Fondation de la déficience
 intellectuelle
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 Ondinnok Productions
 Les voix de la poésie — Poetry In Voice
 Librairie du Square
 MAI (Montréal, arts interculturels)
 Maï(g)wenn et les Orteils
 Blue Metropolis
 MT Lab
 Montreal English Theatre Awards (METAs)
 Montreal Museum of Fine Arts
 MUTEK
 Oboro Goboro
 National Film Board of Canada (NFB)
 Quartier des Spectacles Partnership
 Perte de signal
 Puppet Showplace Theater
 Quartier Éphémère, visual arts centre
 (Darling Foundry)
 Quebec Writers' Federation (QWF)
 Radio-Canada
 Regroupement des arts interdisciplinaires
 du Québec (RAIQ)
 Regroupement des centres d'artistes auto-
 gérés du Québec (RCAAQ)
 Regroupement québécois de la danse (RQD)
 Canadian network of partnership-oriented
 research on philanthropy (PhiLab)
 Société des designers graphiques du Québec
 Quebec Intellectual Disability Society
 Théâtre Aux Écuries
 Black Theatre Workshop
 TOHU
 Turbulent
 Union des écrivaines et des écrivains
 québécois (UNEQ)

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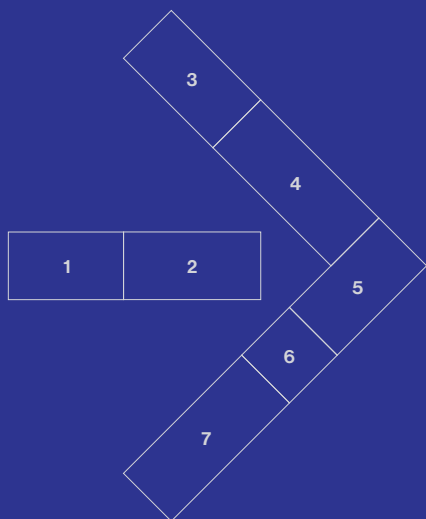
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